



Syllabus: Apache Language and Culture I

Course Information

Course Title: Apache Language and Culture I (online w/Zoom)

Course Prefix/Number: APA 101-1

Semester: Summer Session- 8 Weeks (05/27/2025-07/22/2025)

Class Days/Times: M/T/W/R 5:30 PM– 6:45 PM

Credit Hours: 4

Instructor Information

Name: Monica Loas

Phone/Voice Mail: (928) 322-6554

E-mail: mloas@tocc.edu or mloas@ftusd.org

Office location: Mount Turnbull Academy, Bylas, AZ

Office hours: 5:00 PM

Course Description

This course emphasizes speaking, reading, and listening comprehension of the Apache language through a variety of approaches.

Student Learning Outcomes

This course emphasizes speaking, reading, and listening comprehension of the Apache language through a variety of approaches.

- Students will be able to derive meaning from simple sentences written in the Apache language

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.

- Students will be able to write simple sentences and expression using proper grammar and vocabulary
- Students will be able to articulate basic expressions and needs using appropriate pronunciation
- Students will be able to demonstrate comprehension of simple questions, statements, commands and greetings

Course Structure

If you need to contact me regarding your grade or have any questions you may contact me through my email, or my phone number provided.

We do not have a textbook for our class; therefore, attendance is vital for note taking and participation. If you are absent, it is your responsibility to get notes from one of your classmates.

During remote class sessions, live, on-camera engagement is an essential element for meeting the course's learning objectives, so students will be required to use their cameras. Regarding this requirement, if you have any concerns about keeping your camera on during class sessions, please communicate with me before the session, if possible, so we can work together to determine the appropriate approach to addressing those concerns.

I acknowledge many reasons why students may need or choose not to be on camera; these include (but are not limited to): access issues, remote classroom anxiety, privacy concerns, and distracting learning settings. If privacy or distraction are concerns, Zoom has a "Virtual Background" feature that allows you to display an image as your background during a Zoom meeting, which provides some privacy.

In some circumstances, accommodations to exempt students from on-camera participation may be available through the Disability Resources Office (DRO).

Occasionally, we may have a guest speaker pertaining to language, culture, and/or history.

Weekly Topics are listed in the Course Outline and important dates, topics may vary from time to time, but we will be consistent. This also depends on your attendance because if you are absent, I have to re-introduce a prior topic and this takes time away from others.

The syllabus is subject to change depending on the flow of the class and how well the expectations are. I am looking forward to working with you, we will have a Great time! Learning.

Ahíyí'é! Thank you!

Course Learning Materials and Textbook Information

No Required Textbooks

Supplementary Materials (not required)

- *Online Dilzhe'e Apache Dictionary*
 - <https://dilzhee.western-apache.org/>
(a phone app is also downloadable)
be aware that multiple dialect forms are listed
- *A Practical Grammar of the San Carlos Apache Language (2006)*
 - <https://ugc.production.linktr.ee/598eb608-e517-4cdf-9081-e56b595bf93b> DeReuse-Grammar-SCApache.pdf
- *More resources:* <https://linktr.ee/ApacheLanguage>

Policies and Expectations (organized around SCAC's ARROW framework – accountability, respect, resilience, openness, and wisdom)

Accountability: (defines grade expectations and accountability for coursework; emphasizes students' responsibility for original work and proper citation; stresses punctuality, participation, and consequences of absences)

Evaluations and Grading & Assignments:

90 and above is an A

80 - 89 is a B

70 - 79 is a C

60 - 69 is a D

Under 60 is Failing

Your grade will be determined by the following:

Expectations: Each component will constitute a part of your overall grade.

- 1.) Attendance / Participation (25%)
- 2.) Assignments / Ngēē Biyáti' / Question of the Week (25%)
- 3.) Quizzes (25%)
- 4.) Final Exam (25%)

Attendance Policy

You are expected to arrive to class on time and be prepared to participate in each class period. Four unexcused absences may result in withdrawal and a "W" or "Y" will be recorded. You may request to be excused from class for religious observances and practices, for illness, for school or work-related travel or for personal or family emergency. If you will be absent, please notify the instructor as soon as possible. During remote class sessions, live, on-camera engagement is an essential element for meeting the course's learning objectives, so students will be required to use their cameras. Regarding this requirement, if you have any concerns about keeping your camera on during class sessions, please communicate with me before the session, if possible, so we can work together to determine the appropriate approach to addressing those concerns.

Academic Integrity:

Violations of scholastic ethics are considered serious offenses by San Carlos Apache College. Students may consult the SCAC Student Handbook sections on student code of conduct, on scholastic ethics and on the grade appeal procedure.

All work done for this class must be your own, or the original work of your group. While you may discuss assignments with other class members, the final written project must clearly be original. You may use work from books and other materials if it is properly cited.

Instructor Withdrawals

Students who have missed four consecutive classes (or the equivalent), or have not submitted any assignments nor taken any quizzes by the 45th day census report, due on [date of 45th day found in Academic Calendar on SCAC website], are assumed NOT to be participating in the class and may be withdrawn at the faculty member's discretion.

Student Withdrawals

Students may withdraw from class at any time during the first 2/3 of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself by [withdrawal deadline date found in Academic Calendar on SCAC website] if you do not expect to complete the class; otherwise, you may receive an "F" grade.

RESPECT (Establishes a respectful learning environment free from discrimination; promotes a safe and inclusive campus).

Equal Access Statement/Disability Accommodations

San Carlos Apache College seeks to provide reasonable accommodations for qualified individuals with disabilities. The College will comply with all applicable regulations, and guidelines with respect to providing reasonable accommodations as required to ensure an

equal educational opportunity. This process includes self-identifying as a student with a disability, providing supporting documentation of their disability, and being approved for services through the Disability Resources Office (DRO). It is the student's responsibility to make known to their instructor(s) the student's specific needs within the context of each class in order to receive appropriate accommodations. We will work together in order to develop an accommodation plan specifically designed to meet the individual student's requirements.

For more information or to request academic accommodations, please contact: Anthony Osborn, TOCC Disabilities Resource Coordinator, aosborn@tocc.edu, or 520-383-0033 for additional information and assistance.

Title IX

San Carlos Apache College encourages each student to have the knowledge and skills to be an active bystander who intervenes when anyone is observed or being harassed or endangered by sexual violence. Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond. We encourage students who have experienced or witnessed any form of sexual misconduct to talk about their experience and seek the support they need.

Conduct: Bias, Bullying, Discrimination and Harassment

San Carlos Apache College faculty and staff are dedicated to creating a safe and supportive campus environment as a core value. Harassment based on age, class, color, culture, disability and ability, ethnicity, gender, gender identity and expression, immigration status, marital status, political ideology, race, religion/spirituality, sex, sexual orientation, and tribal sovereign status will not be tolerated.

RESILIENCE (Supports students facing unavoidable circumstances and recognizes hardships, while setting academic expectations).

Incomplete Policy

Incomplete (I) grades are not awarded automatically. The student must request an "I" from the instructor who can choose to award an Incomplete only if all three of the following conditions are met:

1. The student must be in compliance with the attendance policy.
2. The student must have unavoidable circumstance that would prohibit the student from completing the course.
3. The student must have completed over 75% of the course requirements with at least a "C" grade.

Incompletes are not a substitute for incomplete work due to frequent absences or poor academic performance. Incomplete grades that are not made up by the end of the ninth week of the following semester will be automatically changed to an F if the agreed upon work, as

stipulated on the written form signed by the instructor and the student when the I grade is awarded, is not completed.

Special Withdrawals (Y) Grade

The “Y” grade is an administrative withdrawal given at the instructor’s option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale, with documentation, for awarding this grade. “Y” grades are discouraged since they often affect students negatively. Your instructor will not award a “Y” grade without a strong reason.

OPENNESS (Encourages open discussions between students and faculty and provides transparency about expectations and learning methods)

Courses Outline and Important Dates

Below is an outline of our class schedule. All tests, quizzes, and assignments are listed with their due date.

WEEK 1: May 27- 29, 2025

No Class Memorial Day Holiday- College Closed May 26, 2025

- Introduction to Apache Language and Culture I
- Course Syllabus
- Expectations & Resources available
- Final Project at the end of the semester
- Apache Alphabet (53)
- Understanding Diacritics
- *Question of the Week 1: due 5-31-25*

WEEK 2: June 2-5, 2025

- Greeting: Dagot’ēē Activity
- Work on self-introduction: gather information
- Understanding the Apache vocabulary and applying it.
- Family tree activity
- Introduction to Apache Clans
- Video on Clan System (V.R.) https://www.youtube.com/watch?v=PQb_qiyFJ1w
- Apache Kinship System: matrilineal, patrilineal, clanship and the structure.
- Apache names for maternal/paternal side of the family, importance of understanding how to use words appropriately
- *Quizz: Apache Alphabet and Diacritics: due 6-5-25*
- *Ndēē Biyáti’ Week 2: due 6-7-25*

WEEK 3: June 9-12, 2025

- Discussion about Final Project: Apache Alphabet and Sound Book
- Pre-grading deadline and due date of the final project
- Introduction: to Apache Stories & Songs
- Introduce Hótagi (Numbers) & Itta' Ánolini (Colors) in Apache
- Read, count, recite numbers 1-10, 1-20, 1-100
- Numbers/Counting in Apache Video (B.L.)
https://youtu.be/LRlg_iwUQz4?si=q7tCzBtdkKBGbSt8
- "Brown Bear, Brown Bear" book in Apache by Eric Carle
- Apache Math worksheet activity
- *Assignment: Sharing a Story due 6-14-25*
- *Question of the Week 3: due 6-14-25*

WEEK 4: June 16 & 17, 2025

No Class Apache Independence Day/Juneteenth Day- College Closed June 18 & 19, 2025

- Introduce: Days of the Week, Months, and the Four Seasons.
- Discussion about the Days of the week, months, and season.
- Review Numbers and Colors
- *Quiz on Numbers and Colors: due 6-17-25*
- *Ndēē Biyáti' Week 4: due 6-21-25*

WEEK 5: June 23-26, 2025

- Introduce: Parts of the Body (Human Anatomy)
- Garfield & Odie: to help identify and label the parts of the body
- Open discussion: about the body and related topics.
- Introduce Diyágé (clothing)
- Practice using clothing and color words in a sentence
- Practice using pronouns: Shī, Nih, and Bī, (I, you and he/she)
- Apache Creation Story: Video (F.S. Sr.)
https://youtu.be/k5ZmdaUOsdI?si=6GdZmMjyB_aXBxTW
- Share thoughts, ideas, and insights on the video
- *Assignment: Select an animal of your choice, identify and label the animal parts due 6-28-25*
- *Question of the Week 5: due 6-28-25*

WEEK 6: June 30-July 3, 2025

No Class Independence Day Holiday-College Closed July 4, 2025

Last day to ask the teacher to give feedback on your project: due 7-3-25

- Review Final Projects and update on the progress
- Introduce: Verbs (word that indicates a physical action, mental action, or a state of being)
- Action verb horse (singular), horses (plural), and a bird (singular).
- Introduce: Nature (weather, landform and water form) read and identify weather, landform and word form words.
- White Mountain Apache Creation Story: by R. Riley
 - o <https://youtu.be/4PBEaDKXIBE?si=f8setrumKXLILP2h>

- Share thoughts, ideas, and insights on the video
- *Assignment: illustrate and label a landscape using some of the new words learned. due 7-5-25*
- *Ndēē Biyáti' Week 6: due 7-5-25*

WEEK 7: July 7-10, 2025

- Introduce: Feelings and Emotions
- Hago ánsht'ēē: How am I?
- Phrases and sentences about Feelings & Emotions
- Introduction: to "Buildings in the Community" Dagotahyú and discussion.
- Utilizing the resource: Nnēē/Ndēē biyáti' yáñti'go! Level 1 book pg.62-63
- Introduction: to "Types of rooms" and discussion. The positive and negative of a Gowah (home) then and now.
- *Question of the Week 7: due 7-12-25*

WEEK 8: July 14-17, 2025

- Review Final Projects and update on the progress
- Introduce: Animals Tsétahgo dagólinihí
- Discussion: superstition, taboos, stories about how animals came to be.
- Types of animals: farm animals, mountain animals, and animals that live among the rocks.
- Write simple sentences about animals, look at the structure: What is the literal order in writing a simple sentence in Apache.
- Introduction: to Classificatory Verbs "Handling Verbs"
- Practice utilizing the different ways to say "give me" a certain object
- Allocate some time toward completing the final project.
- *Ndēē Biyáti' Week 8: due 7-19-25*

WEEK 9: *July 21-22, 2024 – FINAL EXAM WEEK******Final Project: Apache Alphabet and Sound Book DUE – July 23,2025*

- *Last Day of Instruction July 22*
- Apache Consonant Activity
- Review on concepts learned

Faculty/Student Communication

A faculty member will respond to a student's communication within 24 hours of receiving the communication excluding weekends and college closures. If a course is online a faculty will login their Canvas classroom a minimum of three times per week spread evenly throughout the week and respond to any discussion posts and check on student progress in the course.

Course Feedback:

All assignments will be graded and returned to the students promptly, typically within a week after the assignment is closed for handing in. Email and phone messages will be returned within 24 hours. A student or the instructor may request a student conference at any time during the semester. Quarterly grade reports will be provided to each student, either in person, by email or via the electronic system of Canvas.

WISDOM (Encourages evaluation, reasoning and diverse perspectives; emphasizes organized and audience-aware expression, and promotes learning from elders and cultural teachings for personal and academic growth)

SCAC General Education Learning Outcomes

Apache Wisdom

Learning from the teachings carried on from Apache elders and other community leaders, students will appreciate their unique history, language, and culture as a source of strength for their personal, family, academic, and career aspirations.

Critical Thinking

Approach critical issues, problems, or questions using creativity and deductive reasoning, evaluating evidence, acknowledging diverse perspectives and contexts, and synthesizing one's own viewpoint into ongoing conversations and debates.

Communication

Effectively express ideas orally and in writing. Good communication includes understanding one's audience, organizing one's thoughts, acknowledging and integrating outside sources, using the most recent technology, and following the accepted writing and citation conventions of the particular discipline.

Environmental Literacy

Students will understand their connection to social, cultural, physical, and global environments. Students will consider and evaluate strategies for cultural, community and global sustainability.

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