



## Syllabus: ART 105-2 ART APPRECIATION

### Course Information

Course Title: Art Appreciation  
Course Prefix/Number: ART 105-2  
Semester: Summer 8 Weeks  
Class Days/Times: ONLINE 5/30 – 7/25  
Credit Hours: 3

### Instructor Information

Name: Georgina Badoni, Ph.D.  
E-mail: Canvas email  
Office hours: Zoom appointments by request

### Course Description

Art Appreciation is an introduction to artistic styles, periods of art, techniques, and ways of making art and addresses questions why we make art. In this course students will discuss art from prehistoric time up to the contemporary period and will equip the student with a visual language and introduce them to the visual components of style to create works of art. Students are required to read all assigned material and to be prepared to lead and participate in on-line class discussions and art productions.

This course introduces students to the history of European and American art, studio art production, art criticism, and aesthetic theory. Course material will be presented through a combination of readings, online discussion, and hands-on art projects.

### Student Learning Outcomes

By the end of the session students will be able to:

- Build a vocabulary that enables the student to begin to describe and discuss the visual components of a piece of art.
- Gain a general knowledge of the history of artistic production.
- Understand how both art and the study of art relates to other disciplines, including philosophy, history, archeology, theater, music etc.

- To be able to recognize certain styles in art as well as mediums and discuss the characteristics.

### **Course Structure**

This course design maximizes optimal learning methodologies including reading, writing, electronic discussion and interaction, auto/visual aids and computer technologies.

This course utilizes the Canvas electronic learning system for instruction, communications, and assignment. The syllabus, schedule, and guidelines are included in the web-based system. I use Canvas for announcements, modifications, schedule changes, and general information. It is especially important to realize that the course schedule is a guideline, which may be subject to modification. The student is responsible for regularly visiting the course homepage for updated information.

### **Course Learning Materials and Textbook Information**

#### **Required Text:**

Getlein, Mark, *Living with Art*, McGraw-Hill Education; 12 ed.

#### **Required Materials:**

- Pad of newsprint paper pad or sketch book sketching assignments (9x12)
- Art box, for holding materials (shoe box).
- Watercolor paint set (Crayola or Roseart)
- Heavy weight construction paper/watercolor paper
- Drawing pencils and eraser
- Sharpies (fine point/ultra fine point)
- Bar of soap

### **Courses Outline and Important Dates**

#### **WEEK 1**

**5/30-6/2**

Introductions & Chapter 1 & 2

**This week read: Chapter 1 and 2**

**Assignment:** Find **art** from home that you like that you feel an emotional connection to. It may be a painting, poster, photograph, sculpture, textile (rug), etc., for class discussion. Upload image for discussion #1.

**Due 6/4:** Assignment #1-Artwork from home

#### **WEEK 2**

**6/5-6/9**

Read Chapter 3/4/5

**Assignment:** Create three-dimensional sketch of room (bedroom, kitchen, etc.) I will post my example on Canvas.

**Due 6/11** Assignment #2- Share and upload three-dimensional space sketch.

**WEEK 3****6/12-6/16**

Read Chapter 6 &amp; 7

**Assignment:** Create self-portrait using drawing materials and watercolor paints.**Due 6/18:** Assignment #3- Share and upload self-portrait.**WEEK 4****6/20-6/23**

Read Chapters 9/10/11

**Assignment:** Using a camera from home (digital camera, polaroid, or cell phone camera) take pictures (inside or outside) considering what you have read in chapters.**Due 6/25:** Assignment #4- Upload 3 photos for photo critique.**WEEK 5****6/26-6/30**

Read Chapters 12/13

**Assignment:** Create cardboard architecture from reused/repurposed cardboard**Due 7/2:** Assignment #5- share cardboard architecture**WEEK 6****7/3-7/7**

Read Chapters 15/16/17

**Assignment:** Sculpt figure or animal from bar of soap.**Due 7/9:** Assignment #6- soap carving**WEEK 7****7/10—7/14**

Read Chapters 19/20/21

Assignment: Draw surreal hands

**Due 7/16:** Assignment #7- Surreal hands**WEEK 8****7/17-7/21**

Read Chapters 22 &amp; 23

Assignment: Create powerful message or thought-provoking statement using digital media.

**Due 7/23:** Assignment #8- Digital messaging**July 25 FINAL PROJECT DUE, 5pm.****Evaluations and Grading & Assignments:****1. Engagement, Collaboration, & Punctuality (100 points)**

**Engagement-** Online classes require self-motivation and taking responsibility for your learning in the various activities and experiences of the course. Log in and engage with the material, your classmates, and me. Online courses come with a distance between us and to

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bridge that distance we will need to be genuine with each other—and ourselves—as we engage in the course readings and activities. I want you to reflect genuinely on what you think and feel, expressing that respectfully to me and to your peers in class on the discussion boards of Canvas.

**Collaboration-** we are all dependent on participation posts. Meaning, we must all work with one another to facilitate the discussions and the various course activities. This includes giving me feedback on any problems you are having, or what is missing in the course readings and other content that you consider important to address.

**Punctuality** means timely discussion posts, reflection posts, and assignment submission. If you are not able to complete a specific assignment, please email me.

## 2. On-line Assignment Discussions (8 weeks x 10 points = 80 points)

Students will post weekly artwork and prepare short response as classmates engage in discussion about artwork. Students' will comment on each other's discussions throughout the week as a means of practicing reflexivity. These responses *must* further discussion. Student responses are calculated as participation.

## 3. Weekly Art Assignments (8 weeks x 10 points = 80 points)

These will consist of making art based on the chapter readings. Throughout the course art projects will be assigned to students. Each project is to demonstrate hands-on how the visual elements and principles of design are used in the arts and to introduce the students to the two- and three-dimensional art mediums.

## 4. Final Project (50 points)

The final project will require you to analyze a work of art and RECREATE the artwork. Skills to do this will be taught throughout the semester. Keep in mind the following: HOW and WHY is this a significant work of art?

Include in your recreation:

**General Information:** subject matter (who is represented), Artist, date of artwork, materials (what is the work made from), location (where is the artwork), technique (how was it made).

### Assignments/Activities Points

Online engagement, collaboration, and punctuality	100
Assignment Discussions	80
Weekly Art Assignments	80
Final Art Project	50

**TOTAL POINTS: 310**

Your grade will be determined by the following:

Grade Distribution for this Course:

A = 325 - 360

B = 290 - 324

C = 255 - 289

D = 220 - 254

E = 0 - 219

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**Discussion Rubric 10 points**

	<b>Developing 1 point</b>	<b>Accomplished 2 points</b>	<b>Exceptional 3 points</b>	<b>No Response 0 points</b>
Topic or subject (first posting)	Fair description & explanation	Sufficient or good description & explanation	Effective description & explanation e	
Reinforces, clarifies, or disagrees with another student's posting (second post)	Nearly provides an association of information	The information sufficiently demonstrates an associative response	The information clearly and effectively demonstrates an associative response	
Succinct & adequate responses	Nearly adequate subject matter and fairly succinct	Sufficient brevity and satisfactory description & explanation	Concisely and efficiently covers the subject matter	

**Apache Cultural Component**

Students are strongly encouraged to share from their Apache culture or utilize Apache works of art/crafts to completing assignments. It's important to acknowledge Native arts was created since time immemorial and it continues to thrive.

**Policies and Expectations****Attendance Policy**

You are expected to arrive to class on time and be prepared to participate in each class period. Four unexcused absences may result in withdrawal and a "W" or "Y" will be recorded. You may request to be excused from class for religious observances and practices, for illness, for school or work-related travel or for personal or family emergency. If you will be absent, please notify the instructor as soon as possible. (Revise as needed for the online environment.)

**Academic Integrity:**

Violations of scholastic ethics are considered serious offenses by San Carlos Apache College. Students may consult the SCAC Student Handbook sections on student code of conduct, on scholastic ethics and on the grade appeal procedure.

All work done for this class must be your own, or the original work of your group. While you may discuss assignments with other class members, the final written project must clearly be original. You may use work from books and other materials if it is properly cited.

**Course Feedback:**

All assignments will be graded and returned to the students promptly, typically within a week after the assignment is closed for handing in. Email and phone messages will be returned within two days. A student or the instructor may request a student conference at any time during the

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semester. Quarterly grade reports will be provided to each student, either in person, by email or via the electronic system of Canvas.

### **Incomplete Policy**

Incomplete (I) grades are not awarded automatically. The student must request an "I" from the instructor who can choose to award an Incomplete only if all three of the following conditions are met:

1. The student must be in compliance with the attendance policy.
2. The student must have unavoidable circumstance that would prohibit the student from completing the course.
3. The student must have completed over 75% of the course requirements with at least a "C" grade.

Incompletes are not a substitute for incomplete work due to frequent absences or poor academic performance. Incomplete grades that are not made up by the end of the ninth week of the following semester will be automatically changed to an F if the agreed upon work, as stipulated on the written form signed by the instructor and the student when the I grade is awarded, is not completed.

### **Instructor Withdrawals**

Students who have missed four consecutive classes (or the equivalent) not submitted any assignments nor taken any quizzes by the 45th day census report, due on [date of 45th day found in Academic Calendar on SCAC website] are assumed NOT to be participating in the class and may be withdrawn at the faculty member's discretion. [faculty members should be clear in their withdraw policy, if you do not withdraw students please note in appropriate sections].

### **Student Withdrawals**

Students may withdraw from class at any time during the first 2/3 of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself by [withdrawal deadline date found in Academic Calendar on SCAC website] if you do not expect to complete the class, otherwise you may receive an "F" grade.

### **Special Withdrawals (Y) Grade**

The "Y" grade is an administrative withdrawal given at the instructor's option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. "Y" grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason.

### **Equal Access Statement/Disability Accommodations**

San Carlos Apache College seeks to provide reasonable accommodations for qualified individuals with disabilities. The College will comply with all applicable regulations, and guidelines with respect to providing reasonable accommodations as required to ensure an equal educational opportunity. This process includes self-identifying as a student with a disability, providing supporting documentation of their disability, and being approved for services through the Disability Resources Office (DRO). It is the student's responsibility to make known to their instructor(s) the student's specific needs within the context of each class in order to receive appropriate accommodations. We will work together in order to develop an accommodation plan

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specifically designed to meet the individual student's requirements.

For more information or to request academic accommodations, please contact: Anthony Osborn, TOCC Disabilities Resource Coordinator, aosborn@tocc.edu, or 520-383-0033 for additional information and assistance.

### **Title IX**

San Carlos Apache College encourages each student to have the knowledge and skills to be an active bystander who intervenes when anyone is observed or being harassed or endangered by sexual violence. Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond. We encourage students who have experienced or witnessed any form of sexual misconduct to talk about their experience and seek the support they need.

### **Conduct: Bias, Bullying, Discrimination and Harassment**

San Carlos Apache College faculty and staff are dedicated to creating a safe and supportive campus environment as a core value. Harassment based on age, class, color, culture, disability and ability, ethnicity, gender, gender identity and expression, immigration status, marital status, political ideology, race, religion/spirituality, sex, sexual orientation, and tribal sovereign status will not be tolerated.

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