



Syllabus: SCAC LIT 289

Course Information	
Course Prefix/Number: SCAC LIT 2891	Credit Hours: 3.0
Semester: Spring 2021	Course Title: Literature and Film
Class Days/Times: Online	Room: n/a

Instructor Information:	
Name: Robert Meyer	Phone/Voice Mail: It is best to contact me via e-mail to arrange a time to speak on the phone; leave a call-back number and I will call you ASAP. E-mail: rmeyer@tocc.edu or Canvas email Office location: n/a Office hours: TBA

Course Description:
<p>This course is designed to offer students an introduction to film and its relationship to literature. The first half of the semester will focus on indigenous films and issues and the second half will look at a range of other films. Different aspects of film-making, such as narrative, mise-en-scene, cinematography, acting, and sound will be explored. Themes of indigenous beliefs, culture, and everyday life in general will be explored as they emerge from the films and texts under discussion. Discussions will frequently deal with Apache history and culture.</p>

Note: There are a couple of ways to access the films in this course:

1) First, login to your @tocc.edu email account at <http://www.gmail.com>.

* Once you're logged into your TOCC Gmail account, then visit this link:

<https://drive.google.com/drive/folders/14VLGdA9q4GVo10sETA2j1FOUIRLEyzMS?usp=sharing>

* From there, you should be able to stream the videos. If you get an error stating, "You need permission," make sure you are first logged in with your TOCC Gmail account, then try the protected link again.

Remember that the films can only be viewed for this course. Any other use of them would be considered illegal.

2) They will also be put on reserve on the SCAC campus and a place will be set up for viewing there.

For any problems, contact our I.T. Director, Kenneth Chan. He can be reached at this email address: tech@apachecollege.org.

Catalogue Course Description: Criticism of films' dramatic forms, elements and genres. Includes development of film as an art form, comparative approaches to literature and film, performed drama, critical analysis, and film production personnel.

Course Objectives:

During this course students will:

- A) Engage in Discussions: Informal writing about the films, readings, and film technique with responses to the readings and films.
- B) Write a Midterm Exam: This exam will treat the films and related readings of the first half of the semester, consisting of essay-type questions
- C) Write a Final Exam: This exam will treat the films and related readings of the second half of the semester, consisting of essay-type questions

Student Learning Outcomes (SLOs)

After completion of the course students, with a focus on film and its corresponding literature, will be able to:

- Demonstrate a full and accurate understanding of a film: its content, organizational structure, visual strategies, and other aspects of film-making that achieve a director's purpose.

- Demonstrate how a written text is related to a particular film.
- Demonstrate a general understanding of the film-making process.

Course Structure:

Go to **Weekly modules** for the course in Canvas and also see note in “Course Outline” below.

Texts and Materials:

Barsam and Monahan; *Looking at Movies: An Introduction to Film*; 6th ed.

ISBN-13:978-0393674699 ISBN-10:039367469X

Welch, *Winter in the Blood* Penguin ISBN 9780143105220

Other materials supplied by instructor

Evaluation and Grading & Assignments:

Your final grade is broken down according to these categories and weight:

Category	Weight
Discussions, Assignments, and other Work	60%
Midterm Exam	20%
Final Exam	20%

If at any time you have questions about your grade or are concerned about the quality of your work, please contact me. You can check your updated grade on Canvas.

Apache Cultural Component: San Carlos Apache College is in the process of developing culturally relevant curriculum and coursework in Apache history, culture, and language. Student and community feedback will guide this process. All SCAC instructors will find

ways to incorporate culturally relevant topics and materials into their courses as appropriate.

Policies and expectations- minimally address attendance, participation, tardiness, academic integrity/plagiarism, absences, missed homework or exams, late assignments, student behavior, official ADA statement, and any other policies you have for your course.

Participation and Attendance Policy

Online Attendance

Since this is an online course that does not have a regularly scheduled meeting time, I expect each of you to be checking our online classroom, discussion board, and e-mail on a daily basis. All important updates will be made online and communicated via e-mail. In a face-to-face course, you go to class on a regular basis with direct contact with your instructor and other students. An online course like this one requires a special self-discipline in order to be successful. So, set up a regular schedule in which you are at that computer working on this course. I would recommend planning at least 10 - 15 hours a week devoted to this course. Communicate regularly with me via email or phone. Stay in touch (online!) with other students in the course.

In addition, in order to do well in this class, you need to do the following:

- Read carefully all materials and links posted in the weekly modules
- Be sure to set aside at least two -three hours to view and analyze the movies.
- Participate in class discussions, activities, and assignments.
- Complete all reading and discussions on time. Points will be deducted for late work.
- Follow instructions, guidelines and advice for completing assignments.

Sometimes problems arise that could affect your performance in this class. **Please contact me promptly if:**

- you are confused about the requirements of an assignment.
- you are having technical problems
- you cannot complete an assignment on time because of an unexpected event or problem.

If you fall behind in the course, I will expect to have a conversation with you in order to figure out how you might catch up or deal with any specific issues.

Required Technology and Software

Because this is an online class, **computer literacy and daily, reliable access to the internet is required**: word processing skills (in MS WORD) are necessary; ability to navigate the internet and familiarity with the **Canvas** learning management system (lms)

are necessary in order to participate in online discussions, submit written assignments, to take exams, and to read handouts and internet links. Please see the online learning information and tutorial folder on our Canvas site for additional information about online courses. Chrome, Firefox, and Safari work best as servers for Canvas.

Accessibility Policies for all Technology Tools Used

Canvas: <https://www.canvaslms.com/accessibility>

Firefox: http://website-archive.mozilla.org/www.mozilla.org/firefox_vpat/firefox-vpat-3.html

Chrome: <https://chrome.google.com/webstore/category/ext/22-accessibility>

YouTube: <https://support.google.com/youtube/answer/189278?hl=en>

Other Classroom Policies and Expectations

Format of Written Work and File Submission—all work should be typed in Calibri 12 point font. Also, **save** all of your documents as either **Microsoft Word.doc or Word.docx**; if your computer does not have Microsoft Office, you can download a clone at Openoffice.org.

Assignment Deadlines, Incompletes, and Late Work –

If you are not able to submit an assignment by the day/time on which it is due, you must arrange to submit your work BEFORE hand. Submitting your work beforehand will not affect your final grade for an assignment. I consider anything late that is posted after the exact time indicated on the assignment. Also, incomplete assignments are not acceptable.

Weekly Discussions – Participating in our discussions is a major part of the course. Failure to participate in online discussions will seriously compromise your grade in this course. Be prepared to share your ideas and respond to classmates on a **weekly basis**.

Online Behavior- Like any face-to-face class, I expect you to respect your peers, your instructor, and yourselves by engaging in professional, polite, and informed discussions. That is, I expect you to have prepared your thoughts and ideas about course concepts and to offer your ideas, concerns, and/or criticisms of course concepts in an adult manner. We have the responsibility as participants in this class to listen and speak to each other carefully, honestly, and respectfully. We also have the extreme privilege to be able to question each other's ideas and help each other grow in a safe, professional environment. As such, feel free to speak your mind as long as you do so in a way that is not devaluing or demeaning to other students, yourself, and the instructor. I have never had a problem with decorum or communication in any of my online classes and anticipate the same level of professionalism this semester.

Plagiarism and Academic Dishonesty

Plagiarism is the act of using another person's or group's words, ideas, or data as one's own. To avoid plagiarizing, a student must give credit through citations, footnotes, or proper quotation structure when he/she uses the following:

- Another person's idea, opinion, or theory
- Any pieces of information that are not common knowledge such as facts, statistics, graphs or drawings
- Quotations and/or paraphrases of another person's actual spoken or written words, including lectures, classroom discussions, and handouts
- Another person's data, solutions, or calculations without permission and/or proper citation of the source

Ignorance of plagiarism is not a legitimate defense against a charge of plagiarism. It is the responsibility of a college student to know what constitutes plagiarism. Any questions about what constitutes plagiarism should be discussed with your instructor.

Instructor Response Time

On most assignments and correspondence I try to respond to you within 24 to 48 hours. Responding to exam submissions may take up to a week. Scores and grades are entered automatically in the "Grades" menu in Canvas.

Course Time Commitment

As stated above, I would recommend planning at least 10 - 15 hours a week devoted to this course. Viewing and analyzing the movies may require more time. Communicate regularly with me via email or phone.

College Expectations

Please be advised that all students, including dual credit students, are subject to the same policies and standards regarding attendance, submission of late work, participation, conduct, and academic honesty as outlined in this syllabus. By enrolling in this course, students understand that mature subject matter may be covered and that course content may be intellectually and emotionally challenging.

In complying with FERPA, I cannot and will not discuss any matters regarding any student's performance or standing in this class with friends, parents or family members. All students are encouraged to contact me whenever they have questions or concerns about this class.

Course Outline:

This course is tentatively organized as follows:

First half of the semester:

Weeks 1 and 2 --*Smoke Signals*

Weeks 3 and 4 – *Winter in the Blood*

Week 5 – *The Rider*

Week 6 – *Once Were Warriors*

Week 7 – *The Whale Rider*

Week 8 -- Midterm Exam

Second Half of the semester:

Week 9 – *Reel Injun*

Week 10 – *Blazing Saddles*

Week 11 -- *The Joy Luck Club*

Week 12 -- *Paradise Now*

Week 13 -- *Do the Right Thing*

Week 14 -- *Fly Away Home*

Week 15 -- --Final Exam

Each week in the semester constitutes a Canvas “module”.

Go to the course home page in Canvas for details.

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.