



Syllabus:

ART 105 Art Appreciation

Course Information	
Course Prefix/Number: ART 105 2	Credit Hours: 3
Semester: Summer Session 2	Course Title: Art Appreciation
8 Weeks (05/28/2019 – 07/19/2019)	Room: ONLINE
Class Days/Times: ONLINE	

Instructor Information: Name: Georgina Badoni, Ph.D.	Phone/Voice Mail: E-mail: Canvas email gbadoni@tocc.edu Office location: ONLINE Office hours: Anytime by email or appointment.
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Course Description: Art Appreciation is an introduction to artistic styles, periods of art, techniques and ways of making art and addresses questions, such as: why do we make art? Art Appreciation will discuss art that is made from prehistoric time up to the contemporary period and will equip the student with a visual language and introduce them to the visual components of style.

This course will utilize a variety of resources including the listed text, students are expected and required to read all assigned material and to be prepared to lead and participate in on-line class discussions and art productions.

Student Learning Outcomes:

By the end of the session students will be able to:

- Build a vocabulary that enables the student to begin to describe and discuss the visual components of a piece of art.
- Gain a general knowledge of the history of artistic production.
- Understand how both art and the study of art relates to other disciplines, including philosophy, history, archeology, theater, music etc.
- To be able to recognize certain styles in art as well as mediums and discuss the

characteristics.

Course Structure:

Required Text Getlein, Mark, *Living with Art*, McGraw-Hill Education; 11 edition, 2015.

Required Materials:

- Art box, for holding materials (shoe box).
- Watercolor paint set (Prang is more vibrant, or Crayola)
- Pad of newsprint paper pad or sketch book sketching assignments (9x12)
- Watercolor paper (9x12)
- Drawing pencils and eraser
- Sharpies (fine point/ultra fine point)

*Additional course material will be posted and available on Canvas.

Weekly Plan:

It is essential to keep up with the daily discussions online, readings, and assignments, as they build sequentially from one to the next and assignments depend upon that sequence.

Time management:

Is the key to success. If you check in on the coursework each day you will not be overwhelmed by trying to do a week's worth of work on the weekend. The course will be taught asynchronously, so you will not be required to log in at any specific time. But this is not a self-paced course, so students will be expected to keep up with the weekly schedule in the syllabus. Also, as this is a new course, students should expect some minor changes to the syllabus as we go along. Students should plan to log in to Canvas daily, check their email regularly, and participate in each weekly unit's discussion forum multiple times per week.

Discussions:

I will post discussion questions weekly on Canvas. These lectures will explain the era and history of the issue examined as well as the issue in the contemporary context. I will lecture on nuances of the readings.

On-line Discussions: We will have **ONE** discussion prompt **DAILY** based on readings. They will be posted on Canvas by 10 am. You will be required to submit **DAILY** reactions posts to the discussion question that address the issue reading for class reading, and artworks assigned for that discussion. The discussion question will be posted in their corresponding discussion board on Canvas. The prompt given by the instructor is meant **only** as a starter to initiate the class discussion. So if you diverge from the prompt this is fine, as long as your discussion engages the other students and results in a great discussion, which it most likely will.

Discussion posts are to be the equivalent of three-five sentences. The discussion posts entry is due by 9:00 pm on the date of the prompt. Respond to a classmate's discussion post will be due by 5pm the following day (these have no word limit, but must engage and further conversation). You are to continue to respond to your classmate's posts throughout the week until the discussion closes on Friday at 5pm.

*Prompts will be posted and deadlines for prompt discussions will be by 9:00 pm that day, with at least one response to one of your classmate's discussions by 5pm the following day. At this time, you may want to check comments on your original submission to engage your classmates in your post.

Discussion post responses are to further discussion and make up your **class participation grade. Students are expected to vigorously discuss the unit's subject matter during the week.

Evaluation and Grading & Assignments:

Engagement Online classes require self-motivation and taking responsibility for your learning in the various activities and experiences of the course. Log in and engage with the material, your classmates, and me. Online courses come with a distance between us and to bridge that distance we will need to be genuine with each other—and ourselves—as we engage in the course readings and activities. I want you to reflect genuinely on what you think and feel, expressing that respectfully to me and to your peers in class on the discussion boards of Canvas.

Collaboration We are all dependent on participation posts. Meaning, we must all work with one another to facilitate the discussions and the various course activities. This includes giving me feedback on any problems you are having, or what is missing in the course readings and other content that you consider important to address.

Punctuality (50 points) means timely discussion posts, reflection posts, and assignment submission. If you are not able to comply with a specific assignment, you need to explain the reasons to your instructor. This courtesy does not condone the lack of punctuality, but does say that at least you assume responsibility for it.

On-line Discussions (15 x 10 points = 150 points)

Students will prepare a short analytical discussion post for the selected prompt of that discussion day and upload it into the corresponding discussion section on Canvas by 9:00pm the day of the assignment. The discussion post will be the equivalent of one-page to two-page (200-300 words) paper in length for discussion prompt. The discussion post will reflect your depth of knowledge and understanding, as well as cover the assigned issue for that section and the readings, movie or other materials assigned. Students will also comment on each other's discussions throughout the week as a means of practicing reflexivity. These response entries will also demonstrate your engagement with the course readings and films. These responses *must* further discussion. Detailed instructions and rubric are posted on Canvas. Student responses are calculated as participation.

ART PROJECTS (100 points)

These will consist of making art based on the chapter readings. Throughout the course art projects will be assigned to students. Each project is to demonstrate hands-on how the visual elements and principles of design are used in the arts and to introduce the students to the two and three dimensional art mediums.

Curatorial Project and PowerPoint Presentation (50 points) It will require you to select one chapter Getlein's text to focus on. You will find works of art in the Museum of San Carlos History as well as in major museums like the Heard Museum or Phoenix Art Museum. You will find work of art that represent types of art identified by Getlein's and research the work of art. Students will create a PowerPoint (PPT) presentation of their research and prepare a 1-2-page paper.

Students will post their PPT, which can include either typed notes for slides or a voice recording engaging fellow classmates in a substantive exchange of ideas with the purpose of creating knowledge through the dialogical process. Students will upload their PowerPoint presentations to Canvas in the discussion tab.

FINAL: The final exam will require you to examine works of art and attempt to analyze them for meaning. Skills to do this will be taught throughout the semester. **Paper and PPT Presentation (100 points)**

Assignments/Activities Points

Online punctuality	50
Discussion	150
Art Projects	100
Curatorial Project	50
Final	100

TOTAL POINTS: 450

Grade Distribution for this Course:

A = 400 - 450

B = 300 - 399

C = 200 - 299

D = 100 - 199

E = 0 - 99

Citation and Style: All papers submitted need to be in size 12 Times New Roman font, double spaced, with one inch margins and have to reach the minimum page length. For citation purposes, please follow MLA. Incomplete documentation, grammatical mistakes, typos, and careless presentation will negatively influence your grade. Any questions you have about citations or formatting can be addressed by: Purdue On-line Writing Lab @ <https://owl.english.purdue.edu/owl/section/2/>

Policies and Expectations

Absences = On-line login

If an illness or emergency interferes with your ability to log in to Canvas or complete assigned coursework, contact me as soon as possible **before or immediately after** the due date/scheduled item. Excused absences are only those that are verified by Physician's note scanned and sent to me. Other documentation will be considered on a case-by-case basis.

* I will be logging in daily to check logins and comment on reflections and responses to discussion prompts. I may make comments on the subject matter as well.

Plagiarism:

Plagiarism is not acceptable. Always submit your own work. Plagiarism is a serious offense that will provoke negative repercussions. Offenders will receive sanctions through the Dean's office.

If you have questions about plagiarism, citations, sources, etc., please come see me.

Creating Accessibility:

It is the San Carlos Apache College goal that learning experiences be as accessible as possible. If you anticipate or experience physical or academic barriers based on disability, please let me know immediately so that we can discuss options.

Course Outline:

WEEK 1 May 28-31

Introduction, syllabus/assignment review.

Read Chapter 1, 2, and 3.

Find an artwork from home that you like, that you feel an emotional connection to. It may be a CD cover, a poster, or an artistic photograph, etc, for class discussion. Upload image for discussion.

WEEK 2 June 3-7

Read Chapter 4 and 5.

Class discussion about artworks brought from home. We will be discussing: style, form, content, context, aesthetics, etc. Create three-dimensional sketch of room (bedroom, kitchen, etc.) I will post my space on Canvas.

WEEK 3 June 10-14

Read Chapters 6, 7, and 8.

Create self-portrait using drawing materials and watercolor paints.

WEEK 4 June 17-21

Read Chapters 9 and 10.

Using a camera from home (digital camera, polaroid, or cell phone camera) take pictures (inside or outside) considering what you have read in chapter 9. Share and upload 3 photos for photo critique.

WEEK 5 June 24-28

Read Chapters 11, 12, and 13

Curatorial Project Due

WEEK 6 July 1-5

Read Chapters 13, 15, and 16

Art Assignment TBA

WEEK 7 July 8-12

Read Chapter 20, 21, 22 and 23.

Art Assignment TBA

WEEK 8 July 15-19

FINAL PROJECT DUE

DISCLAIMER: Information contained in the course syllabus, other than the grade and absence policy, may be subject to change with advance notice, as deemed appropriate by the instructor. Changes are made to enhance student learning.